

REBECCA LINDSMYR

BIO

My practice is driven by a desire to understand the embodied subject. It is a practice that places the materials and processes of painting in dialogue with post-structuralist and deconstructive thinking, phenomenology of the body, queer theory, psychoanalysis, and medical history.

Central to my practice is a philosophical and psychoanalytical interest, which often manifests itself in paintings that directly comment on textual references. I am drawn to theories on the processes that shape a subject, and explore ways in which painting can reflect these theories by acting as a mirror of or stand-in for the embodied subject.

Since a few years, my work has evolved in dialogue with Julia Kristeva's theories on the abject. The abject is the indefinable that lies between being subject and object; that which arouses discomfort because we are not given the opportunity to categorize it. Consequently, abjection is the process by which something is rejected or cast out, as it is felt to threaten our idea of a whole and pure self. The abject thus concerns boundaries between subject and object, inside and outside, self and other - and simultaneously stresses both a blurring and an establishment of these boundaries. It is a concept through which we are confronted with the materiality of our self.

Through my work I have investigated how these ideas on the abject can be filtered through and placed in relation to painting. It examines representation and identification; processes of subject-makings of objects and object-makings of subjects; materialities and boundaries; and tensions between a violent distancing (disgust) and a seductive attraction (desire).

Rebecca Lindsmyr (b. 1990) is an artist currently based between Malmö, Sweden, and New York, United States. She graduated with a *Master in Fine Art* from Malmö Art Academy (SE) in 2021, and previously holds a *BA (Hons) Fine Art: Painting and Printmaking* from Glasgow School of Art (UK). Apart from her Fine Arts degrees she has received 135 etcs credits in a combination of Gender Studies, History, Art History, The Intellectual History of Ideas, Philosophy and Cultural Studies - from courses relating to the understandings and representations of bodies and subjects.

In 2021 Lindsmyr received the *Assistant Grant* from The Swedish Arts Grants Committee (SE), to work for the Danish artist Lea Porsager. In 2022 she received the *Ellen Trotzig Grant* from Malmö Art Museum (SE), as well as the *Anne-Marie Hökerberg-Hecht Foundation Grant* from The Royal Swedish Academy of Fine Arts (SE) which includes spending 6 months as a resident at *Cité Internationale des Arts* in Paris in 2023. Since 2022 she is represented by Nils Staerk in Copenhagen (DK), where she held her first solo exhibition in 2022.

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CURRICULUM VITAE

CONTACT information

Rebecca Lindsmyr
Amiralsgatan 50, lgh 1101
214 37 Malmö
Sweden

+46 (0)72 20 77 653 / +1 347 307 4123
contact@rebeccalindsmyr.com

WEB site

www.rebeccalindsmyr.com

STUDIO address

Industrigatan 20h
212 14 Malmö
Sweden

GALLERY representation

Nils Staerk
Glentevej 49
2400 København
Denmark

gallery@nilsstaerk.dk

Born 1990 in Edsbyn, Sweden
Lives and works in Malmö, Sweden

EDUCATION

2019-2021 MFA Fine Art, Malmö Art Academy, SE
2013-2016 BA (Hons) Fine Art: Painting & Printmaking, Glasgow School of Art, UK

COURSES selected external

2023 *Queer Art and Queer Curating*, with Sylvia Sadzinski, NODE Center for Curatorial Studies, Berlin, DE
2019 *Power, Body and Sexuality* (15 ects cred. History), Gothenburg University, SE
2018 *Introduction to Transgender studies* (7,5 ects cred. Gender Studies), Linnaeus University, SE
2018 *Medicine and Power: Historical Perspectives* (7,5 ects cred. History of Ideas), Uppsala University, SE
2018 *Feminist Art and Exhibitions: History and Challenges*, with Anja Foerschner, NODE Center for Curatorial Studies, Berlin, DE
2017 *Art Museums, Archives and Artists Politics* (7,5 ects cred. Cultural Studies), University of Karlstad, SE
2016-17 *Gender Studies A* (30 ects cred. Gender Studies), Mid Sweden University, SE
2012 *The Mask of Beauty* (7,5 ects cred. Art History; Portraiture), Uppsala University, SE

UPCOMING

2023 *Art Basel* (group), with Nils Staerk, Basel, CH (June)
2023 Resident at *Cité des Arts*, Paris, FR (July - December)
2023 ARV.I, Artist Residency in Vishovgrad, BG (September)
2023 duo exhibition with Emil Sandström at Heerz Tooya, as part of ARV.I, Veliko Turnovo, BG (23.09 - 15.10)

EXHIBITIONS selected solo / duo

2022 *A Mouthful*, Nils Staerk, Copenhagen, DK
2022 *Indents*, Industrigatan 20H, Malmö, SE in collaboration with Emil Sandström
2021 *Every earlier stage persists alongside the later, which has arisen from it*, KHM1, Malmö, SE

EXHIBITIONS selected group

2023 *Looking Forward*, The Grand Chelsea, New York, US w. Evelyn Plaschg, Rachel Fäth, Liza Lacroix, Anaïs Horn...
2022 *BETAMAX*, curated by Laura Goldsmidt, Gallery Nils Staerk, Copenhagen, DK w. Lea Porsager, Tove Storch, Haegue Yang...

2021 *Fiction as Form*, curated by Laura Goldsmidt and Anouska Kobus, Inter.pblc, Copenhagen, DK w. Evelina Hägglund, Louise Hammer...
2021 *Annual Exhibition*, Malmö Art Academy, Malmö, SE
2020 *Annual Exhibition*, Malmö Art Academy, Malmö, SE
2019 *100*, Galleri CC, Malmö, SE
2019 *New Student Exhibition 2019*, KHM Gallery, Malmö, SE
2019 *Body of Care and Control*, curated by MA Curating Art at Stockholm University, The Meat Inspection, Uppsala, SE
2017 *New Graduate Prize 2016*, The Royal Glasgow Institute of the Fine Arts, Glasgow, UK
2016 *Degree Show 2016*, Glasgow School of Art, Glasgow, UK
2016 *Girls on Top*, The Old Hairdressers, Glasgow, UK
2015 *The F Word*, The Old Hairdressers, Glasgow, UK
2015 *Safe and Healthy*, McLellan Galleries + Grace and Clark Fyfe Gallery, Glasgow, UK
2015 *Finest Works*, Tontine Building, Glasgow School of Art, Glasgow, UK

PUBLISHED in printed matter

2021 *Malmö Art Academy Yearbook 2020/2021*, Malmö Art Academy, SE
2020 *Letters to Process*, edited by Anne Vigeland

FAIRS

Art Herning 2023; Enter Art Fair 2022; Art Basel 2022; Art Herning 2022

TEACHING experience

2022 Guest Teacher, workshop in painting, Skogens Collective Workshop, Skellefteå, SE
2017, 2018, 2019, 2021, 2022 Guest Teacher, workshop in writing, Gävle Art School, SE
2019, 2020, 2021 Guest Teacher, workshop in painting, Gävle Art School, SE

ARTIST assistant

2021-2022 Artist Assistant, Lea Porsager, DK
2018-2021 Artist Assistant, Sara-Vide Ericson, SE

MEMBERSHIPS

Sulfur Studio Collective, Malmö, SE
Konstnärernas Riksorganisation (Swedish National Artist's Organisation and Swedish IAA), SE
Bildupphovsrätt i Sverige (The Visual Copyright Society in Sweden), SE

CURATORIAL

2020-2022 Co-runner of the micro publisher *Aber Press*, which published an anthology of artist writings in four parts spread over 2021, with texts filtered through the yearly light cycle. Published artists where among others Anna-Karin Rasmusson, Chiara Bugatti, Johan Österholm, Johanna Gustafsson Fürst, Nils Ekman, Mariella Otto, Caroline Eidner, Manor Grunewald, Julia Sjölin, Hanna Norrna, Karin Lindstén, Eli Ping, Eli Maria Lundgaard, Vladislav Markov, and Melanie Wiksell.

GRANTS awards selected

2023 One Year Working Grant, The Swedish Arts Grants Committée
2022 Anne-Marie Hökerberg-Hecht Foundation, The Royal Swedish Academy of Fine Arts
2022 Ellen Trotzig Grant, Malmö Art Museum
2022 Studio Grant for 2022/2023, City of Malmö
2021 Working Grant, City of Malmö
2021 Assistant Grant, to work with artist Lea Porsager, The Swedish Arts Grants Committée
2020 Foundation AAA Study Grant
2020 Helge Ax:son Johnson Grant
2020 Ejva Damm Grant
2019 Cultural Foundation of Gunvor Göransson Grant
2018 Cultural Foundation of Gunvor Göransson Grant
2016 The Royal Glasgow Institute of the Fine Arts: New Graduate Prize
2016 Aon Community Art Award
2016 Glasgow School of Art Widening Participation: Pupils Choice Award for Fine Art 2016
2015 Grant of Karin and Erik Engman

PUBLIC collections

S.M.A.K., Museum of Contemporary Art Ghent, BE
Lunds konsthall, SE
Region of Gävleborg, SE
Municipality of Bollnäs, SE
Municipality of Ovanåker, SE