

Rebecca Lindsmyr

1990 Born in Edsbyn (SWE)
Based in Malmö (SWE)

Education

2019–2021 MA Fine Art, Malmö Art Academy, SWE
2013–2016 BA Honours Fine Art: Painting & Printmaking, Glasgow School of Art, UK
2010–2013 Gävle Art School, Bollnäs Folk High School, SWE

External Courses

2019 Power, Body and Sexuality, Gothenburg University, SWE
2018 Introduction to Transgender studies, Linnaeus University, SWE
2018 Medicine and Power: Historical Perspectives, Uppsala University, SWE
2018 Feminist Art and Exhibitions: History and Challenges, NODE Center for Curatorial Studies, Berlin, GER
2018 The Lost and the Saved, Uppsala University, SWE
2017 Art Museums, Archives and Artists Politics, University of Karlstad, SWE
2016–17 Gender Studies, Mid Sweden University, SWE
2012 The Mask of Beauty, Uppsala University, SWE

Solo/Duo Exhibitions (selected)

2021 Every Earlier Stage Persists Alongside the Later Which Has Arisen from It, KHM1, Malmö
2019 In Carnation, Gallery LarsPalm, Sandviken, SWE
2018 A Guaranty of Sanity, part of Lindenow #14, Gappag, Leipzig, GER in collaboration with Hanna Normna
2017 Blue, Bollnäs Art Hall, Bollnäs, SWE
2017 Not like us, Vox Cultura, Edsbyn, SWE
2016 Täcka. Avtäcka. (Cover. Uncover.), solo presentation as part of Gävle Art School 50 years, Gävle Konstcentrum, SWE
2016 one is not born, but rather becomes, The Art School, Glasgow, UK in collaboration with Jennifer Spångnerud
2015 Sane, The Old Hairdressers, Glasgow, UK in collaboration with Olivia Walsh
2014 Painting Women: Collecting, Sideshow Kulturkiosken, Gävle, SWE
2014 Body of Knowledge, Gallery Majoo, Gävle, SWE
2012 Så Jävla Fin (So Fucking Nice), Kulturkiosken, Gävle, SWE in collaboration with Emelie Sandström

Group Exhibitions (selected)

2021 (upcoming) group show curated by Kali Curatorial, Intr Pblc, Copenhagen, DK
2020 Annual Exhibition, Malmö Art Academy, Malmö, SWE
2019 100, Galleri CC, Malmö, SWE
2019 Höstsalong (Autumn Salon), Gävle Center for Contemporary Art, Gävle, SWE
2019 New Student Exhibition 2019, KHM Gallery, Malmö, SWE
2019 Body of Care and Control, cur. MA Curating Art Sthlm Uni, The Meat Inspection, Uppsala, SWE
2017 New Graduate Prize 2016, The Royal Glasgow Institute of the Fine Arts, Glasgow, UK
2016 Länskonst 2016 (Art of the County 2016), Sandviken Art Hall, Sandviken, SWE
2016 Degree Show 2016, Glasgow School of Art, Glasgow, UK
2016 Girls On Top, The Old Hairdressers, Glasgow, UK
2015 The F Word, The Old Hairdressers, Glasgow, UK
2015 Safe and Healthy, McLellan Galleries + Grace and Clark Fyfe Gallery, Glasgow, UK
2015 Finest Works, Tontine Building, Glasgow School of Art, Glasgow, UK
2014 End of Year Show, Grace and Clark Fyfe Gallery, Glasgow, UK
2013 Tre i Kvadrat (Square Three), Sandviken Art Hall, Sandviken, SWE
2012 Länskonst 2012 (Art of the County 2012), Bollnäs Art Hall, Bollnäs, SWE
2012 Metamorfos (Metamorphosis), Gävle Center for Contemporary Art, Gävle, SWE

Teaching, Talks, Published

2019, 2020, 2021 Guest Teacher, workshop in painting, Gävle Art School, SWE
2017, 2018, 2019, 2021 Guest Teacher, workshop Writing about ones own work, Gävle Art School, SWE
2020 Published in Letters to Process edited by curator Anne Vigeland
2019 Panel discussion with Sara-Vide Ericson and Erik Anderman during BRAK, Konstnärscentrum Nord, SWE
2013, 2015 Guest Lecturer, Gävle Art School, SWE

Assistant

2021–ongoing Artist Assistant, Lea Porsager, DK
2018–ongoing Artist Assistant, Sara-Vide Ericson, SWE

Memberships

Sulfur studio collective, Malmö, SWE
Konstnärernas Riksorganisation (Swedish National Artist's Organisation and Swedish IAA)
Bildupphovsrätt i Sverige (The Visual Copyright Society in Sweden)

Grants, Awards

- 2021** Assistant Grant, to work with artist Lea Porsager, Swedish Arts Grants Committee
- 2020** Foundation AAA Study Grant
- 2020** Helge Ax:son Johnson Grant
- 2020** Ejva Damm Grant
- 2019** Cultural Foundation of Gunvor Göransson Grant
- 2018** Cultural Foundation of Gunvor Göransson Grant
- 2016** The Royal Glasgow Institute of the Fine Arts: New Graduate Prize
- 2016** Aon Community Art Award
- 2016** Glasgow School of Art Widening Participation: Pupils Choice Award for Fine Art 2016
- 2015** Grant of Karin and Erik Engman
- 2015** Cultural Foundation of Gunvor Göransson Grant
- 2014** Cultural Foundation of Gunvor Göransson Grant
- 2013** Cultural Grant of Hedvig Ulfsparre
- 2012** Young Cultural Grant of Gävle

Public Collections

- Region of Gävleborg, SWE
- Municipality of Bollnäs, SWE
- Municipality of Ovanåker, SWE

Cofounder of ABER PRESS: a small-print publisher and art press based in Malmö, Sweden