

REBECCA LINDSMYR

BIO

Rebecca Lindsmyr (b.1990) is a painter working in the intersections of painterly discourses and psychoanalytic, linguistic, and post-structuralist thought. Through a diverse painterly approach, her work explores the constructions of self within and through painting. As a medium for external depiction or a receptor of expressive indexical marks, painting is closely tied to notions of self. This dual gaze is played on in considering the self's slippages between subject and object; identification and othering; inside and outside; semiotic and symbolic. Emphasis is placed on psychoanalytic ideas of the pre-symbolic, the abject and the mirror stage; ideas focusing on the self as not-yet, on the collapse of language and materiality, and on identification with a surface as a possible key in our understandings of self and other. The work hence refers to notions of borders, childhood or regression, breakdowns and build-ups of identity, language, and power.

Rebecca graduated with a *Master in Fine Art* from Malmö Art Academy (SE) in 2021, and previously holds a *BA (Hons) Fine Art: Painting and Printmaking* from Glasgow School of Art (UK). In 2021 she received the *Assistant Grant* from The Swedish Arts Grants Committee (SE), to work for the Danish artist Lea Porsager. In 2022 she received the *Ellen Trotzig Grant* from Malmö Art Museum (SE), as well as the *Anne-Marie Hökerberg-Hecht Foundation Grant* from The Royal Swedish Academy of Fine Arts (SE) which includes spending 6 months as a resident at *Cité Internationale des Arts* in Paris in 2023. In 2023 she received a *One Year Working Grant* from The Swedish Arts Grants Committee (SE). Since 2022 she is represented by Nils Staerk in Copenhagen (DK), where she held her first solo exhibition in 2022.

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CURRICULUM VITAE

CONTACT information

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STUDIO address

Industrigatan 20h
212 14 Malmö
Sweden

Studio 8009
Cité Internationale des Arts
18 Rue de l'Hotel de Ville
75004 Paris
France

GALLERY representation

Nils Staerk
Glentevej 49
2400 København
Denmark

gallery@nilsstaerk.dk

Born 1990 in Edsbyn, Sweden
Based between Malmö (SWE) and Paris (FR)

CURRENT/UPCOMING

2023-24 Resident at Cité Internationale des Arts, Paris, FR (July-February)
2024 Resident at Kunsthall Kongegaarden, Korsør, DK (Apr-June)
2024 Duo exhibition with Emil Sandström at Kunsthall Kongegaarden, Korsør, DK (June)

EXHIBITIONS selected solo / duo

2023 *Je me vois*, Heerz Tooya, Veliko Tarnovo, BG in collaboration with Emil Sandström
2022 *A Mouthful*, Nils Staerk, Copenhagen, DK
2022 *Indents*, Industrigatan 20H, Malmö, SE in collaboration with Emil Sandström
2021 *Every earlier stage persists alongside the later, which has arisen from it*, KHM1, Malmö, SE

EXHIBITIONS selected group

2023 *Looking Forward*, The Grand Chelsea, New York, US w. Evelyn Plaschg, Eva Robarts, Liza Lacroix, Anais Horn...
2022 *BETAMAX*, curated by Laura Goldsmidt, Gallery Nils Staerk, Copenhagen, DK w. Lea Porsager, Tove Storch, Haegue Yang...
2021 *Fiction as Form*, curated by Laura Goldsmidt and Anouska Kobus, Inter.pblc, Copenhagen, DK w. Evelina Häggglund, Louise Hammer...
2021 *Annual Exhibition*, Malmö Art Academy, Malmö, SE
2020 *Annual Exhibition*, Malmö Art Academy, Malmö, SE
2019 *100*, Galleri CC, Malmö, SE
2019 *New Student Exhibition 2019*, KHM Gallery, Malmö, SE
2019 *Body of Care and Control*, curated by MA Curating Art at Stockholm University, The Meat Inspection, Uppsala, SE
2017 *New Graduate Prize 2016*, The Royal Glasgow Institute of the Fine Arts, Glasgow, UK
2016 *Degree Show 2016*, Glasgow School of Art, Glasgow, UK
2016 *Girls on Top*, The Old Hairdressers, Glasgow, UK
2015 *The F Word*, The Old Hairdressers, Glasgow, UK
2015 *Safe and Healthy*, McLellan Galleries + Grace and Clark Fyfe Gallery, Glasgow, UK
2015 *Finest Works*, Tontine Building, Glasgow School of Art, Glasgow, UK

PUBLISHED in printed matter

2021 *Malmö Art Academy Yearbook 2020/2021*, Malmö Art Academy, SE
2020 *Letters to Process*, edited by Anne Vigeland

FAIRS

Enter Art Fair 2023; Art Basel 2023; Art Herning 2023; Enter Art Fair 2022; Art Basel 2022; Art Herning 2022

TEACHING experience and public talks

2024 (upcoming) Guest Teacher, Gävle Art School, SE
2022 Guest Teacher, workshop in painting, Skogens Collective Workshop, Skellefteå, SE
2017, 2018, 2019, 2021, 2022 Guest Teacher, workshop in writing, Gävle Art School, SE
2019, 2020, 2021 Guest Teacher, workshop in painting, Gävle Art School, SE
2019 Panel discussion with Sara-Vide Ericson and Erik Anderman as part of BRAK 2019, KC Nord, SE

ASSISTANT for artists

2021-2022 Artist Assistant, Lea Porsager, DK
2018-2021 Artist Assistant, Sara-Vide Ericson, SE

RESIDENCIES

2024 (upcoming) Kunsthal Kongegaarden, Korsør, DK (3 months)
2023-2024 Cité Internationale des Arts, Paris, FR (8 months)
2023 ARV.International, Vishovgrad, BG (1 month)

MEMBERSHIPS

Sulfur Studio Collective, Malmö, SE
Konstnärernas Riksorganisation (Swedish National Artist's Organisation and Swedish IAA), SE
Bildupphovsrätt i Sverige (The Visual Copyright Society in Sweden), SE

CURATORIAL

2020-2022 Co-runner of the micro publisher *Aber Press*, which published an anthology of artist writings in four parts spread over year 2021, with texts filtered through the yearly light cycle. Published artists where among others Anna-Karin Rasmusson, Chiara Bugatti, Johan Österholm, Johanna Gustafsson Fürst, Nils Ekman, Mariella Otto, Caroline Eidner, Manor Grunewald, Julia Sjölin, Hanna Norrna, Karin Lindstén, Eli Ping, Eli Maria Lundgaard, Vladislav Markov, and Melanie Wiksell.

GRANTS awards selected

2023 International Exchange Grant, The Swedish Arts Grants Committée
2023 One Year Working Grant, The Swedish Arts Grants Committée
2022 Anne-Marie Hökerberg-Hecht Foundation, The Royal Swedish Academy of Fine Arts
2022 Ellen Trotzig Grant, Malmö Art Museum
2022 Studio Grant, City of Malmö
2021 Working Grant (pandemic relief), City of Malmö
2021 Assistant Grant, to work with artist Lea Porsager, The Swedish Arts Grants Committée
2020 Foundation AAA Study Grant
2020 Helge Ax:son Johnson Grant
2020 Ejva Damm Grant
2019 Cultural Foundation of Gunvor Göransson Grant
2018 Cultural Foundation of Gunvor Göransson Grant
2016 The Royal Glasgow Institute of the Fine Arts: New Graduate Prize
2016 Aon Community Art Award
2016 Glasgow School of Art Widening Participation: Pupils Choice Award for Fine Art 2016
2015 Grant of Karin and Erik Engman

PUBLIC collections

S.M.A.K., Museum of Contemporary Art Ghent, BE
Lunds konsthall, SE
Region of Gävleborg, SE
Municipality of Bollnäs, SE
Municipality of Ovanåker, SE

EDUCATION

- 2019-2021 MFA Fine Art, Malmö Art Academy, SE
2013-2016 BA (Hons) Fine Art: Painting & Printmaking, Glasgow School of Art, UK
2010-2013 Gävle Art School (preparatory art school), SE

COURSES selected

- 2023 *Writing the Impossible Object*, with Ross McLain & Shiona Tregaskis, The New Centre for Research and Practice, US
2023 *Money, Desire & the Body: Economic exchange & perversion*, with Anna Longo, The New Centre for Research and Practice, US
2023 *Queer Art and Queer Curating*, with Sylvia Sadzinski, NODE Center for Curatorial Studies, Berlin, DE
2021 *On Truth and its Relation to Body and World*, with Gertrud Sandqvist/Stephan Møller, Malmö Art Academy, SE
2021 *What does the Painter Do?*, with Matts Leiderstam, Malmö Art Academy, SE
2020 *Criticism, Essayism and Artist's Writings*, with Hans Carlsson, Malmö Art Academy, SE
2020 *On a Meandering Path with Jacques Derrida*, with Gertrud Sandqvist/Stephan Møller, Malmö Art Academy, SE
2020 *Painting in Pandemic Times*, with Fredrik Vaerslev, Malmö Art Academy, SE
2020 *Georges Bataille, From Abattoir to Vulva*, with Gertrud Sandqvist/Stephan Møller, Malmö Art Academy, SE
2020 *What does it Mean for a Painter to Talk?*, with Fredrik Vaerslev, Malmö Art Academy, SE
2019 *The Unconscious is Structured like a Language*, with Gertrud Sandqvist/Stephan Møller, Malmö Art Academy, SE
2019 *Power, Body and Sexuality (History)*, Gothenburg University, SE
2018 *Introduction to Transgender studies*, Linnaeus University, SE
2018 *Medicine and Power: Historical Perspectives (History of Ideas)*, Uppsala University, SE
2018 *Feminist Art and Exhibitions: History and Challenges*, with Anja Foerschner, NODE Center for Curatorial Studies, Berlin, DE
2017 *Art Museums, Archives and Artists Politics*, University of Karlstad, SE
2016-17 *Gender Studies A*, Mid Sweden University, SE
2012 *The Mask of Beauty (Art History; Portraiture)*, Uppsala University, SE