

REBECCA LINDSMYR

BIO

My practice is driven by a desire to understand the embodied subject. It is a practice that places the materials and processes of painting in dialogue with post-structuralist and deconstructive thinking, phenomenology of the body, queer theory, psychoanalysis, and medical and clinical history - in order to grasp a body and self in constant (re)formation. The practice considers boundaries of the body and the subject, processes of subject-makings of objects and object-makings of subjects. It engages with bodily materialities, remnants of bodily performativity, imprints of physical memories, as well as psychological and bodily layers. It is a practice that digs into the insides and underlyings of the embodied subject; that disassembles and rebuilds.

I have a vast theoretical and textual interest, which often manifests itself in painterly works that directly comment on textual references. Great interest lies in the (psychological, physical, social and political) formation of subjects, and in which ways the painting can function as mirror of or stand-in for the embodied subject. The work is usually serially structured, to emphasize repetition's ability to dismantle and expand.

Rebecca Lindsmyr (b. 1990) is an artist currently based between Malmö, Sweden, and New York, United States. She graduated with a *Master in Fine Art* from Malmö Art Academy (SE) in 2021, and previously holds a *BA (Hons) Fine Art: Painting and Printmaking* from Glasgow School of Art (UK). Apart from her Fine Arts degrees she has received 135 etcs credits in a combination of Gender Studies, History, Art History, The Intellectual History of Ideas, Philosophy and Cultural Studies - from courses relating to the understandings and representations of bodies and subjects.

In 2021 Lindsmyr received the *Assistant Grant* from The Swedish Arts Grants Committee, to work for the Danish artist Lea Porsager. In 2022 she received the *Ellen Trotzig Grant* from Malmö Art Museum (SE), as well as the *Anne-Marie Hökerberg-Hecht Foundation Grant* from The Royal Swedish Academy of Fine Arts (SE) which includes spending 6 months as a resident at *Cité des Arts* in Paris in 2023. Since 2022 she is represented by Nils Staerk in Copenhagen (DK), where she held her first solo exhibition in 2022.

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CURRICULUM VITAE

CONTACT information

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WEB site

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STUDIO address

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GALLERY representation

Nils Staerk
Glentevej 49
2400 København
Denmark

gallery@nilsstaerk.dk

Born 1990 in Edsbyn, Sweden
Lives and works in Malmö, Sweden

EDUCATION

2019-2021 MFA Fine Art, Malmö Art Academy, SE
2013-2016 BA (Hons) Fine Art: Painting & Printmaking, Glasgow School of Art, UK

COURSES selected external

2023 (upcoming) *Queer Art and Queer Curating*, with Sylvia Sadzinski, NODE Center for Curatorial Studies, Berlin, DE
2019 *Power, Body and Sexuality* (15 ects cred. History), Gothenburg University, SE
2018 *Introduction to Transgender studies* (7,5 ects cred. Gender Studies), Linnaeus University, SE
2018 *Medicine and Power: Historical Perspectives* (7,5 ects cred. History of Ideas), Uppsala University, SE
2018 *Feminist Art and Exhibitions: History and Challenges*, with Anja Foerschner, NODE Center for Curatorial Studies, Berlin, DE
2017 *Art Museums, Archives and Artists Politics* (7,5 ects cred. Cultural Studies), University of Karlstad, SE
2016-17 *Gender Studies A* (30 ects cred. Gender Studies), Mid Sweden University, SE
2012 *The Mask of Beauty* (7,5 ects cred. Art History; Portraiture), Uppsala University, SE

UPCOMING

2023 *Art Basel* (group), with Nils Staerk, Basel, CH (June)
2023 Resident at *Cité des Arts*, Paris, FR (July - December)
2023 ARV.I, Artist Residency in Vishovgrad, BG (September)
2023 duo exhibition with Emil Sandström at Heerz Tooya, as part of ARV.I, Veliko Turnovo, BG (23.09 - 15.10)

EXHIBITIONS selected solo / duo

2022 *A Mouthful*, Nils Staerk, Copenhagen, DK
2022 *Indents*, Industrigatan 20H, Malmö, SE in collaboration with Emil Sandström
2021 *Every earlier stage persists alongside the later, which has arisen from it*, KHM1, Malmö, SE

EXHIBITIONS selected group

2022 *BETAMAX*, curated by Laura Goldsmidt, Gallery Nils Staerk, Copenhagen, DK w. Lea Porsager, Tove Storch, Haegue Yang...
2021 *Fiction as Form*, curated by Laura Goldsmidt and Anouska Kobus, Inter.pblc, Copenhagen, DK w. Evelina Häggglund, Louise Hammer...

- 2021 *Annual Exhibition*, Malmö Art Academy, Malmö, SE
- 2020 *Annual Exhibition*, Malmö Art Academy, Malmö, SE
- 2019 *100*, Galleri CC, Malmö, SE
- 2019 *New Student Exhibition 2019*, KHM Gallery, Malmö, SE
- 2019 *Body of Care and Control*, curated by MA Curating Art at Stockholm University, The Meat Inspection, Uppsala, SE
- 2017 *New Graduate Prize 2016*, The Royal Glasgow Institute of the Fine Arts, Glasgow, UK

PUBLISHED in printed matter

- 2021 *Malmö Art Academy Yearbook 2020/2021*, Malmö Art Academy, SE
- 2020 *Letters to Process*, edited by Anne Vigeland

ARTIST assistant

- 2021-2022 Artist Assistant, Lea Porsager, DK
- 2018-2021 Artist Assistant, Sara-Vide Ericson, SE

MEMBERSHIPS

- Sulfur Studio Collective, Malmö, SE
- Konstnärernas Riksorganisation (Swedish National Artist's Organisation and Swedish IAA), SE
- Bildupphovsrätt i Sverige (The Visual Copyright Society in Sweden), SE

GRANTS awards selected

- 2022 Anne-Marie Hökerberg-Hecht Foundation, The Royal Swedish Academy of Fine Arts
- 2022 Ellen Trotzig Grant, Malmö Art Museum
- 2022 Studio Grant for 2022/2023, City of Malmö
- 2021 Working Grant, City of Malmö
- 2021 Assistant Grant, to work with artist Lea Porsager, The Swedish Arts Grants Committée
- 2020 Foundation AAA Study Grant
- 2020 Helge Ax:son Johnson Grant
- 2020 Ejva Damm Grant
- 2019 Cultural Foundation of Gunvor Göransson Grant
- 2018 Cultural Foundation of Gunvor Göransson Grant
- 2016 The Royal Glasgow Institute of the Fine Arts: New Graduate Prize
- 2016 Aon Community Art Award
- 2016 Glasgow School of Art Widening Participation: Pupils Choice Award for Fine Art 2016
- 2015 Grant of Karin and Erik Engman

PUBLIC collections

- S.M.A.K., Museum of Contemporary Art Ghent, BE
- Lunds konsthall, SE
- Region of Gävleborg, SE
- Municipality of Bollnäs, SE
- Municipality of Ovanåker, SE