



*Every Earlier Stage Persists Alongside the Later
Which Has Arisen from It*

Rebecca Lindsmyr

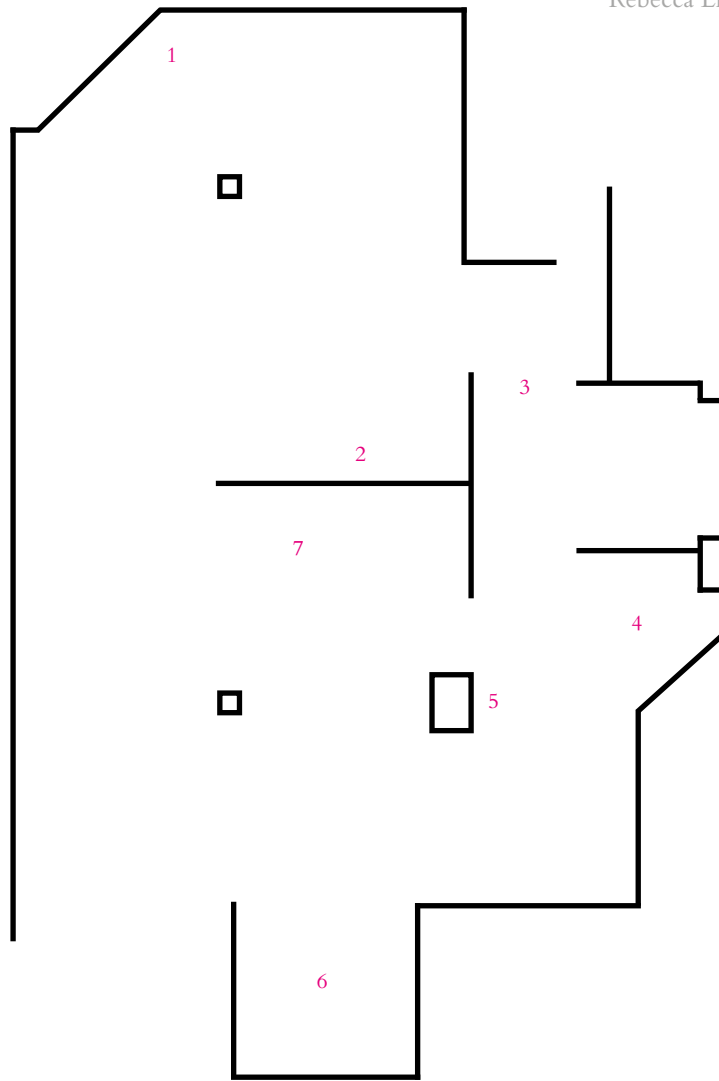
*Fleshy lumps squeezed in moist strokes. Fetching wet and clingy mucus.
Clods of sticky gestures. Dragging slimy lesions in mucky splashes.
Stroking dollops of mushy blush over magnetic broken faeces.
Drizzling touch in sore scratches. Dirty madid plashy spills of rush.
Forcing broken symptoms stuck to wounded crimson.*

I always preferred the Swedish word *skiktmåleri* [layer-painting] over its English translation *glazing*. It better describes the process of repeated veiling; allowing what was to slowly fragment in time.

Master Degree Exhibition
Malmö Art Academy

2 - 17 April
wed-fri 12-18, sat-sun 12-16
Gallery KHM1, Friisgatan 15B Malmö

zoom tour: wed-thurs 18.30 (eng), sun 16.30 (swe), for link email: contact@rebeccalindsmyr.com



- 1 *the hand, arm, a blur; between being and its semblance*
- 2 *stored in its skin. time, injured*
- 3 *the subject, burst from filth. scrape, return. destruction overlaid*
- 4 *formless, slit
in seductive waste. a slip, scribble

enclosed, madder. a thigh. soft. sticky
the plane, polished. the other, stroked*
- 5 *slipping carnation, scratched in a fall
dragged over

mucky blotch of liquid*
- 6 *resistance, restrain, rejected, reflected
indestructible trace. scarlet. tickle*
- 7 *spit myself out. secreted. swift notch, floats between*



